



VII Congress of the Regional Association for Latin America and the Caribbean of the International Musicological Society, ARLAC/IMS

School of Music / Graduate Program in Music
Federal University of Rio de Janeiro, UFRJ

Rio de Janeiro, August 10-14, 2026

CALL FOR PAPERS

We invite musicologists and researchers from the humanities and social sciences to participate with papers in the following categories: IMS Study Groups (SG), ARLAC Working Groups (GT), Thematic Tables (MT), Papers (CO), Launch of Books, Journals, Recordings or Documentary Films (LL), and Internal Affairs Meetings (RI) for SGs, GTs, and IMS and ARLAC committees. The conference theme is open, welcoming a variety of current proposals for studies on music, culture, and society in Latin America and the Caribbean, from diverse disciplinary and interdisciplinary perspectives. Proposals must be original and focus on issues relevant to the scope of the event. The conference languages are Portuguese, Spanish, and English. Each person may only participate in the congress up to two times, regardless of the modality, except for launches and internal affairs meetings. The deadline for submitting proposals in all modalities (SG, GT, MT, CO, LL and RI) is **January 15, 2026**. Proposals must be submitted exclusively via the email address 7congresoarlac@gmail.com. Each proposal must be sent in MS Word or a compatible file format. The file must be named with the following elements: the acronym of the modality, the author's main surname, and two words from the proposal title (e.g., MT-Surname-MusicBrazil.doc).

PROPOSAL MODALITIES

Note: Session titles, individual papers, abstracts, and short CVs of all participants must be presented in a bilingual version, either English/ Portuguese or English/ Spanish.

IMS Study Group (SG)

Format: Free configuration session (2 or 4 hours long) for various purposes (debate, roundtable etc.) open to the public. Interest should be communicated by the coordinator of the respective SG, with the necessary details to describe the meeting (see the modalities below to determine which elements apply to the chosen configuration) so that the respective time and location can be reserved in the schedule. Each SG may only have one session at the congress.

ARLAC Working Group (GT)

Format: Session (2 hours long) for presentations (minimum 3 and maximum 5), followed by a discussion with one querier and the public. The proposal(s) must be submitted by the ARLAC GT coordinator with the following information concerning each session:

- Name, institutional affiliation and short CV (up to 150 words) of the ARLAC GT coordinator, session moderator (GT), speakers and one querier.
- Email address of the ARLAC GT coordinator and the session (GT) moderator for contact.
- Session (GT) title that clearly defines the theme under which the papers to be presented are grouped.
- Abstract in a single paragraph (up to 300 words), presenting the topic to be addressed, containing justification, objectives, research questions, theoretical or methodological basis and results.
- Title and abstract (up to 100 words) of each individual paper to be presented.
- Bibliography (up to 5 items).

Thematic Table (MT)

Format: Session (2 hours long) for presentations (minimum 3 and maximum 5), followed by a discussion with the audience. The proposal must be submitted by the session moderator with the following information:

- Name, institutional affiliation and short CV (up to 150 words) of the proponent, who will play the role of session moderator (MT), and of the speakers.
- Session (MT) proponent email address for contact.
- Session (MT) title clearly defining the theme under which the papers to be presented are grouped.

- Abstract in a single paragraph (up to 300 words), presenting the topic to be addressed, containing justification, objectives, research questions, theoretical or methodological basis and results.
- Title and abstract (up to 100 words) of each individual paper to be presented.
- Bibliography (up to 5 items).

Free Paper (CO)

Format: oral presentation of the paper by a single author or co-authored (20 minutes), followed by a debate (10 minutes), in the session.

- Name, institutional affiliation and short CV (up to 150 words) of the author(s).
- Author(s) of the paper (CO) email address for contact.
- Title of the paper (CO) that clearly defines the theme to be addressed.
- Abstract in a single paragraph (up to 250 words), presenting the topic to be addressed, containing objectives, justification, research questions, theoretical or methodological basis and results.
- Bibliography (up to 5 items).

Launch (LL)

Format: Launch of books, journals, recordings or documentaries in a free-form session (30 minutes long)

- Name, institutional affiliation and short CV (up to 150 words) of the author(s)
- Author(s) email address for contact.
- Title of the work to be launched and respective editorial data.
- Abstract in a single paragraph (up to 200 words) presenting the work to be launched.
- The title, abstract and short CV of the author(s)

Internal Affairs Meeting (RI)

Format: Free configuration session (1 hour and 30 minutes long) for IMS Study Groups, ARLAC Working Groups, and IMS and ARLAC committees. The session may be closed or open to the public, at the discretion of the session proponent. Interest must be communicated by the coordinator of the respective SG, GT, or committee, with the necessary details to describe the meeting (see the modalities above to determine which elements apply to the chosen configuration) so that the respective time and place can be reserved in the schedule.

HYBRID SESSIONS

The congress will be an in-person event, with the possibility of some sessions in a hybrid format under the following conditions. Thematic Tables (MT), ARLAC Working Groups (GT), and IMS Study Groups (SG) may feature pre-recorded video presentations, the authors of which must be available online to participate in the debate. Pre-recorded video participation may not exceed 50% of the total in-person participation of each session. The session moderator must be present at the event location and will be responsible for receiving and presenting the videos, and transmitting questions to the author(s). The querier must be present at the event location and is responsible for initiating a qualified debate with questions and comments. Hybrid session proposals must clearly indicate which papers and authors will be presented in person and via pre-recorded video. The selection of hybrid session proposals is subject to the criterion that the total number of pre-recorded video participations cannot exceed 30% of the congress program as a whole.

RESULTS AND REGISTRATIONS

ARLAC/IMS will communicate the Scientific Committee's decision on **March 15, 2026**. Authors whose proposals have been accepted must confirm their participation in the congress by registering and paying the respective fee by **May 31, 2026**. Only then will they be included in the congress program.

Registration Fees	until May 31, 2026	after May 31, 2026
Regular	USD 40	USD 50
IMS members	USD 30	USD 40
Students external to UFRJ	USD 20	USD 30
Participation by pre-recorded video	USD 20	USD 30
Professors, staff and students of UFRJ who participate as speakers or listeners with certificate	free	

Registrations must be made online using the [online form](#)

TIMELINE

- January 15, 2026: deadline for proposal submission
- March 15, 2026: publication of the results of the evaluation of proposals by the Scientific Committee
- May 31, 2026: deadline for registration for all participants (proponents, coordinators, moderators, speakers, authors, queriers and members of SG, GT and committees) of approved proposals
- August 10-14, 2026: congress

Additional explanations: jugonzal@uahurtado.cl / +569 92228562

Additional information about the event schedule and accommodations will be available at the appropriate time on the ARLAC website.
<https://arlac.musicology.org/>.

General Coordination

Juan Pablo González (University Alberto Hurtado, Chile)

Scientific Committee

Diósnio Machado Neto (University of São Paulo, Brazil), coordinator

Paulo Mugayar Kühl (State University of Campinas, Brazil)

Luzia Aurora Rocha (New University of Lisbon, Portugal)

Liliana González Moreno (University of Havana, Cuba)

Belén Vega Pichaco (University of La Rioja, Spain)

Organizing Committee

Maria Alice Volpe (UFRJ e ABM), coordinator

Ronal Silveira (UFRJ), director of the School of Music

Fábio Adour (UFRJ), coordinator of the Graduate Program in Music

Marcelo Jardim, associate director of Artistic Division

Aline Silveira (UFRJ), associate director of the Extension Division

André Cardoso (UFRJ e ABM), president of the Brazilian Academy of Music

Mário Alexandre Dantas Barbosa (Pedro II School)

Ivette Céspedes Gómez (UFRJ)

Organizers

Regional Association for Latin America and the Caribbean of the
International Musicological Society, ARLAC/IMS

Federal University of Rio de Janeiro / Center of Letters and Arts /
School of Music / Graduate Program in Music